

# PHOTOGRAPHY CONTEST

Between survival and inclusion: The daily and professional activity of Jewish refugees in Spain during World War II. Contributions to the EU diversity and intercultural dialogue”, ref. 547367-EFC-1-2013-1-ES-EFC-REM

## SUMMARY OF THE RULES

### 1. Organising entity

Juan de los Toyos Foundation

### 2. Topics of the photographs

- Democratic values
- European citizenship
- Totalitarianisms
- Past and present of the Nazi movement in Europe

The topic can be expressed from any point of view and without any limitations regarding to artistic creativity.

Files which include content against the right to honour, to the personal and family privacy or to the personal image of the person will not be published or accepted, nor any other which is contrary to the current law.

### 3. Contestants

The contest can be only accessed in one of the following categories:

#### Individual

Young people under 35-years-old, who are resident in the EU

#### Group

Academic, social and youthful organisations based on any country within the EU

The contestant number cannot exceed 100 in the individual category and 50 in the group category, which will be in strict order of “first come, first served” basis.

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#### 5. **Conditions of the work**

Each contestant can present a maximum of 2 pictures.

Pictures taken by another person that are not the author’s nor property of the author will not be accepted.

Pictures cannot be modified, whether it is electronically or by any other means. Also, photomontages will not be accepted. Minimal colour and light corrections will be allowed.

Pictures that have already been awarded in other contests or competitions will not be accepted.

The participant states and guarantees that he/she is the only owner of the copyright of the picture that is being presented to the contest and takes full responsibility of the non-existence of third party rights in the works that are presented, as well as of all reclamation that can be made by third parties regarding to image rights.

#### 6. **Participation conditions**

Photographs will be sent to the following mail address: [roberto.diaz@fundacionjuandelostoyos.com](mailto:roberto.diaz@fundacionjuandelostoyos.com) which is managed by the entity promoting this contest. Pictures must be sent along with the following data:

- ✓ Author’s name and surnames
- ✓ Birth date
- ✓ ID number
- ✓ Email address
- ✓ Contact phone
- ✓ Title of the picture
- ✓ Category (Individual or group)

#### 7. **Presentation of the work**

Photographs can be presented coloured or black and white.

All works must be sent in an electronic format, preferably. The following formats will be accepted: tiff, jpg, wmf and png. Each work must have a minimal resolution of 300 pixels per inch.

Photographs presented in a printed format must have a size of 29 x 21 cm (A4 size). They can be vertical or horizontal. The pictures will not have any kind of bracket or frame.

The weight of the file must not exceed a maximum of 5 Megabytes (Mb).

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The inscription and presentation of the pictures will mean the agreement and authorisation to the Juan de los Toyos Foundation to publish them in an exhibition which will take place in the Etxepare Exhibition Room of the UPV-EHU (Basque Public University).

Place: Avenida Abandoibarra 3, Bilbao

Date: From 16<sup>th</sup> to 20<sup>th</sup> of March, 2015

## **8. Deadlines**

The period to sign up and start sending the photographs starts the 1<sup>st</sup> of February of 2015 and ends the 2<sup>nd</sup> of March of 2015, both days included.

## **9. Jury**

The jury in charge of passing the judgement will be composed by the following members:

- Raul Arza. President of the Juan de los Toyos Foundation
- Felipe García. Project director
- Ana Isabel González. UGT Press department
- Delia Muñoz. FETE UGT Euskadi Organisation Secretary

The evaluating criteria of the jury will be the photographic creativity and quality, as well as the contribution of the presented image to the defence of democratic and citizenship values, defending rights against totalitarianisms in Europe. The decision of the jury will be final and not subject to appeal.

Once the inscription and sending period is over, the jury's decision will be published during the month of March of 2015, from the Website <http://www.fundacionjuandelostoyos.com>.

Those participants who do not fulfill any of the requisites indicated in this call will be automatically disqualified.

## **10. Prizes**

2 prizes will be awarded:

1<sup>st</sup> prize: Ipad Mini

2<sup>nd</sup> prize: Photographic camera

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Additionally, the jury will select up to 20 finalist photos for its exhibition and showing in a specific Guide of the exhibition that will be spread to different institutions at a European level.

## **11. Incompatibilities**

Each person can only participate in one of the 2 established categories: individual or group.

## **12. Transfer and authorization of rights**

Copyright is maintained, with a free transfer by the authors of the awarded photographs to the Juan de los Toyos Foundation of the use, reproduction, spread, distribution, publishing and transformation rights, as well as any other exploitation rights that could bring, over the photographic work, by itself or by third parties, without limitation of time, mentioning when possible the name of the author. Equally, the pictures can be used in exhibitions, showings and its catalogues, and to advertise future contests and activities.

Awarded photographs and the ones chosen by the jury can be exhibited in spaces regarding to cultural and artistic relevance organised by the Juan de los Toyos Foundation.

## **13. Award ceremony**

Prizes will be given in a public ceremony, of which date and conditions will be published in the Website <http://www.fundacionjuandelostoyos.com>

#### **14. Acceptance of the rules**

The fact of inscribing in the contest means the total acceptance of these rules and of the terms and conditions. The participant states that the pictures he/she is presenting to this contest strictly fulfill the requirements indicated in this rules.